

Table of contents

		PROTAGONISTA	FUNCIONES COMUNICATIVAS	GRAMÁTICA FUNCIONAL	AVANCE
UNIDAD PRELIMINAR	Protagonistas		<ul style="list-style-type: none"> Greet people • Introduce yourself • Spell • Ask for clarification Say good-bye 	<ul style="list-style-type: none"> Greetings • The verb <i>llamarse</i> • The Spanish alphabet • Questions for clarification • Leave-takings 	
UNIDAD 1	LECCIÓN 1A ¡Bienvenidos!	Benicio del Toro, un actor puertorriqueño	<ul style="list-style-type: none"> Use numbers 0–12 • Identify and specify • Spell Talk about where people are from • Answer yes-or-no questions 	<ul style="list-style-type: none"> Numbers 0–12 • Singular indefinite article <i>un(a)</i> • Interrogatives <i>¿qué?, ¿quién?</i> • Interrogative <i>¿cómo?</i> Interrogative <i>¿de dónde?</i> • The verb <i>ser</i> (singular forms) • <i>sí/no, no + [verb]</i> 	Lectura: <i>Saludos y besos en los países hispanos</i> Flash Cultura: Encuentros en la plaza
	1B Lenguas	Joan, un catalán políglota	<ul style="list-style-type: none"> Talk about the languages you speak and study • Identify nationalities Indicate the languages spoken in a country • Talk about professions Give opinions about professions • Use numbers 12–100 	<ul style="list-style-type: none"> Regular -ar verbs • <i>ser + [nationality]</i> • <i>en + [country/city/place]</i> • <i>se habla(n) + [language(s)]</i> • <i>ser + [profession]</i> Plural of nouns • The verb <i>ser</i> (plural forms) • <i>ser + [adjective]</i> • Numbers 12–100 	Flash Cultura: Encuentros en la plaza
UNIDAD 2	2A Entre el norte y el sur	Juan Tomás, un taxista de Panamá	<ul style="list-style-type: none"> Indicate places • Express quantities • Indicate distances and intensify Present and describe places • Talk about your place of residence Express possession 	<ul style="list-style-type: none"> Interrogative <i>¿dónde?</i> • The verb <i>estar</i> • Numbers 100–1,000 • <i>estar + cerca/lejos + de</i> • <i>muy + [adverb/adjective]</i> Definite articles • <i>ser</i> vs. <i>estar</i> • Gender agreement with articles and adjectives • Regular -ir verbs: <i>vivir</i> • The verb <i>tener</i> Indefinite articles (plural) • Possessive adjectives (singular) 	Estrategias y competencias Flash Cultura: Los estudios
	2B Especialidad de la casa	Rosa, camarera del bar “El rey de la tapa”	<ul style="list-style-type: none"> Order and pay at a café • Talk about daily food specials • Express frequency Order and pay at a restaurant • Give your opinion on food 	<ul style="list-style-type: none"> Interrogative <i>¿cuánto?</i> • Regular -er verbs: <i>beber, comer</i> • Adverbs of frequency Stem-changing verbs <i>o → ue</i>: <i>almorzar • otro/a • algo/nada más</i> • <i>estar + muy/poco + [adjective]</i> 	
UNIDAD 3	3A Ritmo de vida	Pablo Linares, dos ritmos de vida	<ul style="list-style-type: none"> Talk about schedules and days of the week • Talk about times of day and routines • Express frequency • Compare 	<ul style="list-style-type: none"> Telling time • Days of the week • The verb <i>ir</i> • The contraction <i>al</i> • Time expressions • Verbs with irregular <i>yo</i> forms: <i>hacer, salir</i> Expressions of frequency • Comparatives: <i>más/menos + que/de</i> 	Lectura: <i>Real Madrid y Barça: rivalidad total</i> Flash Cultura: Fútbol en España
	3B Centro comercial	Olga Piedrahita, la moda en Colombia	<ul style="list-style-type: none"> Identify and specify items • Express existence • Identify relative location Indicate colors • Talk about clothing • Request products Refer to a previously mentioned object • Request and grant permission 	<ul style="list-style-type: none"> Demonstratives and adverbs of location • The verb <i>haber</i>: <i>hay • estar + [adverbs of location]</i> • The contraction <i>del</i> • Colors The verb <i>llevar</i> • Stem-changing verbs <i>e → ie</i>: <i>querer</i> • Direct object pronouns • Stem-changing verbs <i>o → ue</i>: <i>poder</i> Infinitive constructions • Affirmative expressions 	
UNIDAD 4	4A Barrios con carácter	Paco, amigo del Rastro	<ul style="list-style-type: none"> Ask for and give opinions • Express tastes and preferences Indicate quantities and units of measurement • Ask and tell whose turn it is Ask for a product • Ask and tell how much something costs 	<ul style="list-style-type: none"> Stem-changing verbs <i>e → ie</i>: <i>pensar</i> • The verb <i>gustar</i> • Indirect object pronouns • The preposition <i>de</i> with quantities and units of measurement • Verbs used with object pronouns: <i>tocar</i> • Verbs with irregular <i>yo</i> forms: <i>dar</i> and <i>poner</i> Stem-changing verbs <i>o → ue</i>: <i>costar</i> 	Estrategias y competencias Flash Cultura: Comprar en los mercados
	4B Con vistas al mar	Carmen Abreu, fundadora de Caribe Propiedades	<ul style="list-style-type: none"> Talk about houses and homes • Talk about prices • Identify which item you are talking about • Describe objects, sizes, and characteristics • Talk about preferences • Explain how things are used 	<ul style="list-style-type: none"> <i>hay/estar • ¿cuántos/as?</i> • Numbers 1,000 and higher • <i>¿qué? vs. ¿cuál(es)?</i> • <i>ser + (muy) + [adjective]</i> Stem-changing verbs <i>e → ie</i>: <i>preferir</i> • Stem-changing verbs <i>e → i</i>: <i>servir • servir + para + [infinitive]</i> 	
UNIDAD 5	5A Experiencias personales	Salma Hayek, más que una cara bonita	<ul style="list-style-type: none"> Talk about the past • Give dates in the past • Specify with months and years Specify moments in the past • Express time sequence • Structure a narrative 	<ul style="list-style-type: none"> Interrogative <i>¿cuándo?</i> • The preterite of regular verbs • Dates • <i>en + [month/year]</i> • Time expressions <i>de... a...</i> • Transition words 	Lectura: <i>Gaturro</i> Flash Cultura: La casa de Frida
	5B Mi gente	Juanita y Bernardo, dos abuelos muy activos	<ul style="list-style-type: none"> Talk about marital status • Talk about family relationships • Introduce family and friends • Talk about trips and experiences at specific times 	<ul style="list-style-type: none"> <i>estar + [marital status]</i> • Possessive adjectives (plural) • Irregular verbs <i>c → zc</i> • <i>a personal</i> • <i>desde, desde hace, hace + que</i> Irregular preterites: <i>ir, ser, estar</i> 	
UNIDAD 6	6A El arte de vivir	Domingo Buendía, maestro de yoga	<ul style="list-style-type: none"> Express quantity • Express negation • Ask about and indicate frequency Describe your day • Give advice • Compare experiences 	<ul style="list-style-type: none"> Adverbs of quantity • Double negatives • Expressions of frequency • Present perfect • Expressions of time Expressions to give advice • Comparatives: <i>adjectives/adverbs</i> 	Estrategias y competencias Flash Cultura: ¿Estrés? ¿Qué estrés?
	6B Amor a distancia	Julia y Felipe, amor a distancia	<ul style="list-style-type: none"> Make plans • Talk about trips and means of transportation • Begin and end a letter • Request information or services • Suggest a plan and accept a suggestion 	<ul style="list-style-type: none"> <i>ir + a + [infinitive]</i> • <i>saber</i> • Prepositions with verbs of movement • Formulas for written correspondence • Formulas of courtesy Expressions for phone conversations • <i>ir + a + [noun/infinitive]</i> 	
UNIDAD 7	7A Hoy por hoy	Jorge Drexler, cantautor uruguayo	<ul style="list-style-type: none"> Talk about work • Describe daily habits • Talk about actions that are happening right now • Talk about interests • Describe ongoing actions 	<ul style="list-style-type: none"> <i>dedicarse a + [noun/infinitive]</i> • Verbs with irregular <i>yo</i> forms: <i>traducir, conducir</i> • Reflexive verbs: <i>despertarse, acostarse, vestirse</i> • The present progressive • Verbs like <i>gustar</i>: <i>encantar, interesar, preocupar</i> • Adverbs 	Lectura: <i>Beneficios en los empleos</i> Flash Cultura: El mundo del trabajo
	7B Cambio de vida	Guadalupe Rodríguez, una nueva etapa	<ul style="list-style-type: none"> Talk about recent experiences • Make hypotheses • Ask for and offer help Express possibility 	<ul style="list-style-type: none"> Irregular participles • Present perfect with direct object pronouns • <i>Creo que sí/no; quizás; es posible</i> <i>poder + [infinitive]; ayudar; necesitar • (no) se puede</i> 	
UNIDAD 8	8A Hecho a mano	Justo Gallego, manos a la obra	<ul style="list-style-type: none"> Talk about abilities • Make plans to meet up • Suggest plans: accept and reject suggestions • Give instructions • Talk about objects and materials Talk about unspecified people or things 	<ul style="list-style-type: none"> <i>saber (de)</i> • Adverbs of quantity and negation • <i>quedar + a/con/en/para</i> • <i>Si quieres/puedes...</i> <i>De acuerdo./Lo siento, es que...</i> • Regular imperative (<i>tú</i>) • <i>ser + de + [material]</i> • <i>alguien/nadie, algo/nada</i> 	Estrategias y competencias Flash Cultura: Arquitectura modernista
	8B Horizontes	Fernanda y Alberto, dueños de un negocio salvadoreño	<ul style="list-style-type: none"> Talk about experiences • Indicate duration • Express intentions Compare lifestyles 	<ul style="list-style-type: none"> Preterite of irregular verbs • Prepositions of duration • <i>querer + [infinitive]</i> • Comparisons of equality 	
UNIDAD 9	9A Etapas de la vida	Luis Soriano, creador de Biblioburro	<ul style="list-style-type: none"> Describe habits and situations in the past • Compare the past with the present Refer to undefined quantities • Express preferences • Talk about length of time 	<ul style="list-style-type: none"> The imperfect of regular verbs • The imperfect of irregular verbs • <i>algún; ningún; alguno/a(s); ninguno/a</i> Superlatives: <i>adjectives</i> • <i>llevar + [length of time]</i> 	Lectura: <i>Semana Santa: vacaciones y tradición</i> Flash Cultura: Las fiestas
	9B Historias de la calle	Lola, la del quiosco del barrio	<ul style="list-style-type: none"> Identify with a characteristic • Give directions • Narrate in the past Tell anecdotes • Express the beginning of an action 	<ul style="list-style-type: none"> <i>el/la/los/las + de/que</i> • Affirmative imperative (singular forms) • The preterite vs. the imperfect • Questions and interjections <i>empezar + a + [infinitive]</i> 	

Table of contents

		PROTAGONISTA	FUNCIONES COMUNICATIVAS	GRAMÁTICA FUNCIONAL	AVANCE
UNIDAD 10	LECCIÓN 10A Al mal tiempo buena cara	Carlos Salazar, médico de familia en La Habana	<ul style="list-style-type: none"> Talk about weather • Express pain and symptoms • Ask for advice Give advice • Express obligation 	<ul style="list-style-type: none"> hace; llueve; nieva; está nublado • doler; encontrarse + bien/mal; tener + [noun]; estar + [adjective] • ¿Qué puedo/debería hacer?; ¿Qué me aconseja(s)? • The imperative with pronouns • deberías + [infinitive] • hay que + [infinitive] 	Estrategias y competencias Flash Cultura: La salud
	10B Memorias	Jorge Edwards, recuerdos de un escritor	<ul style="list-style-type: none"> Talk about memories • Express temporal relationships in the past Ask for and give opinions • Express agreement and disagreement Express what you remember 	<ul style="list-style-type: none"> Preterite, imperfect, and present perfect • antes/después de + [infinitive/noun] • creer/opinar + que; para mí/en mi opinión • (no) estar de acuerdo; (no) tener razón; (no) ser verdad; también, tampoco • recordar, acordarse de 	
UNIDAD 11	11A De viaje	José Carlos, encantado de ayudarlo	<ul style="list-style-type: none"> Give recommendations • Communicate other people's words • Express objection • Express satisfaction • Welcome someone and wish them well 	<ul style="list-style-type: none"> Affirmative imperative: irregular formal forms • recomendar + [infinitive/noun] • Reported speech • decir • estar/parecer + bien/mal • estar contento/a, encantado/a • alegrarse de • ¡qué + [adjective/adverb]! • bienvenido/a(s) • desear with object pronouns 	Lectura: <i>El Camino inca</i> Flash Cultura: Machu Picchu: encanto y misterio
	11B Iniciativas	Héctor y Gabriela, propietarios de Patagonia Natural	<ul style="list-style-type: none"> Present a counterargument • Talk about changes Express the highest degree • Express wishes • Add information 	<ul style="list-style-type: none"> pero • cambiar de, seguir • ya no • The absolute superlative • me, te, le... gustaría/encantaría + [infinitive] • además, sobre todo 	
UNIDAD 12	12A Segunda oportunidad	Ricardo Hernández, padre cien por ciento	<ul style="list-style-type: none"> Describe character and physical traits • Express mood Talk about personal relationships • Assess importance and express affection • Talk about resemblances 	<ul style="list-style-type: none"> ser, tener, usar • sentirse, estar • enamorarse, separarse, llevarse bien/mal, and other relationship expressions es importante + [noun/infinitive] • estar enamorado/a de; te quiero • parecerse a • ser/tener... como 	Estrategias y competencias Flash Cultura: Las relaciones personales
	12B Sin límites	Marifé, vendedora de ilusiones	<ul style="list-style-type: none"> Talk about future commitments • Express opinions • Talk about desires and hopes • Make requests and express consequences • Express well wishes 	<ul style="list-style-type: none"> Simple future (regular forms) • a partir de... • querer/desear/esperar + [infinitive] • pedir • por eso buen viaje; buena/mucha suerte 	
UNIDAD 13	13A Señores pasajeros	Nelson Morales y Edgar Hugo Torrico: una aventura diaria	<ul style="list-style-type: none"> Request and confirm information • Describe a trip • Give recommendations Express well wishes 	<ul style="list-style-type: none"> ¿Sabe, Puede/Podría, Le importaría decirme + si/dónde/cuándo...? • Preterite vs. imperfect • The preterite to give opinions (no) te/se lo/la recomiendo • yo que tú/yo en tu lugar + [conditional] • que tengan/disfruten... 	Lectura: <i>Formularios</i> (Millás) Flash Cultura: Inventos argentinos
	13B Mundo tecnológico	Cristina Rubio, asesora laboral	<ul style="list-style-type: none"> Describe situations in the past • Relate conflicting ideas • Express possession Offer consolation and encouragement • Give structure to information 	<ul style="list-style-type: none"> Review of past tenses; porque + [imperfect] • a pesar de, aunque, sin embargo • Possessives • siento + [infinitive]; te entiendo, no pasa nada, no te preocupes • por un lado/una parte... por otro/a... 	
UNIDAD 14	14A Un idioma común	Acacio Maye Ocomo, una vida en el mar	<ul style="list-style-type: none"> Talk about situations and habitual actions in the past Express order and degree • Talk about actions prior to a past action React to new information • Express possible conditions 	<ul style="list-style-type: none"> Use of the imperfect; solía + [infinitive], siempre, de vez en cuando, cada día • Ordinal numbers • Past perfect no sabía que, creía que, pensaba que... • si + [present], present/future 	Estrategias y competencias Flash Cultura: La comida latina
	14B Programas de siempre	Macarena Berlín, Hablar por hablar	<ul style="list-style-type: none"> Situate events in the past • Talk about ongoing past actions Convey messages • Refer to a topic • Express unfulfilled intentions 	<ul style="list-style-type: none"> cuando + [preterite/imperfect] • estar (past) + [gerund] • indirect discourse • lo que + [verb], lo de + [noun/infinitive] quería/pensaba + [infinitive], pero + [verb] 	
UNIDAD 15	15A De la madre tierra	Evaristo Acebedo, Casa Vera	<ul style="list-style-type: none"> Express probability • Make suggestions • Talk about goals • Express hope Express necessity 	<ul style="list-style-type: none"> Review of simple future; irregular simple future • lo mejor es/sería + [infinitive/noun] esperar/querer/desear + [subjunctive] • Regular present subjunctive • ojalá (que) + [subjunctive]; a ver si + [indicative] es necesario + [infinitive]; es necesario + que + [subjunctive] 	Lectura: <i>Oda al tomate</i> (Neruda) Flash Cultura: Las alpacas
	15B Rebeldes con causa	Marina Sánchez, un genio de los números	<ul style="list-style-type: none"> Express anger and frustration • Express purpose • Express fear and worry Express surprise • Emphasize opinions 	<ul style="list-style-type: none"> no gustar/molestar/no soportar + que + [subjunctive] • para que + [subjunctive] • preocupar/dar miedo + que + [subjunctive] sorprender/extrañar/parecer raro + que + [subjunctive] • ¡Qué va!; no pienso eso; no... sino... 	
UNIDAD 16	16A Embajadores de la paz	Ingrid Betancourt, una luchadora	<ul style="list-style-type: none"> State an opinion • Show skepticism • Convey information Ask for something for a reason 	<ul style="list-style-type: none"> creer/pensar/parecer + que + [indicative] • dudar + que + [subjunctive] • Indirect discourse (future-conditional) pedir + que + [subjunctive], porque + [indicative] 	Estrategias y competencias Flash Cultura: Puerto Rico ¿nación o estado?
	16B Típicos típicos	Estela y Mario, publicistas	<ul style="list-style-type: none"> Incite people to act • Refer to known people and objects • Talk about habits and customs • Make comparisons • Express that something is about to happen 	<ul style="list-style-type: none"> Affirmative and negative imperatives; es mejor que + [subjunctive] • double object pronouns • se + [3rd pers. verb form]; la gente...; [3rd person plural verb form] • igual de/que... • estar a punto de + [infinitive] 	
UNIDAD 17	17A El futuro por delante	Salvador Moncada, ciencia para la vida	<ul style="list-style-type: none"> Make predictions • Express probability • Express certainty and evidence Express continuity 	<ul style="list-style-type: none"> Irregular simple future • es probable + [subjunctive]; a lo mejor + [indicative] • (no) estar seguro de que; (no) es evidente que; (no) está claro/demostrado que + [indicative/subjunctive] • seguir + [gerund]; seguir + sin + [infinitive] 	Lectura: <i>El viaje</i> (Fernández Cubas) Flash Cultura: Lo mejor de Argentina
	17B Aficiones comunes	Amanda y Rubén, la vida es un tango	<ul style="list-style-type: none"> Express enjoyment and boredom • Express reciprocal actions Express tastes, interests, and preferences • Talk about skills 	<ul style="list-style-type: none"> irse, pasárselo bien; divertirse/aburrirse + [infinitive]/que + [subjunctive] • conmigo, contigo... • Reciprocal reflexives: tutearse, entenderse, comunicarse... • gustar/interesar/preferir + que + [subjunctive] • ser bueno en/para/con + [noun]; no lo hago (nada) mal 	
UNIDAD 18	18A Nuevos retos	Rafa Nadal, un número uno	<ul style="list-style-type: none"> Identify people and things • Express admiration • Relate events in time Talk about future challenges 	<ul style="list-style-type: none"> [preposition] + quien / el/la/los/las + que • admirar a, estar impresionado/a con; es increíble cómo antes/después de que + [subjunctive] • cuando + [subjunctive] 	Estrategias y competencias Flash Cultura: Palacios del arte
	18B Mejor imposible	Marián Rico, ¡pura vida!	<ul style="list-style-type: none"> Express feelings • Offer congratulations • Assign value to experiences Express conditions • Talk about actions that are repeated 	<ul style="list-style-type: none"> alegrarse de / dar pena + que + [subjunctive] • ponerse contento/a + cuando/si + [indicative] / al + [infinitive] felicidades, enhorabuena; feliz + [noun]; que + [subjunctive] • (no) es buena idea + [infinitive] / que + [subjunctive] si + [present/imperative] • volver a + [infinitive] 	